












Piccolo and Flute - All Scales are Quarter Note = 60

C	
G	
D	
A	
E	
F	
Bb	
Eb	
Ab	




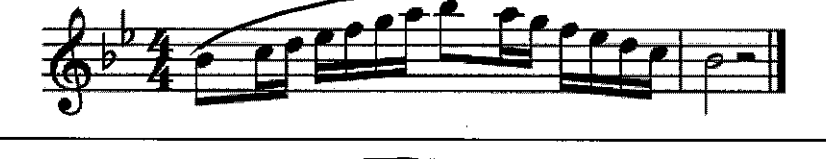


Oboe - All Scales are Quarter Note = 60

C	 Musical notation for the C major scale in 4/4 time. The scale is written on a treble clef staff, starting on middle C (C4) and ascending to C5. The notes are C, D, E, F, G, A, B, C. The scale is marked with a slur and a fermata over the final note.
G	 Musical notation for the G major scale in 4/4 time. The scale is written on a treble clef staff, starting on G4 and ascending to G5. The notes are G, A, B, C, D, E, F#, G. The scale is marked with a slur and a fermata over the final note.
D	 Musical notation for the D major scale in 4/4 time. The scale is written on a treble clef staff, starting on D4 and ascending to D5. The notes are D, E, F#, G, A, B, C#, D. The scale is marked with a slur and a fermata over the final note.
A	 Musical notation for the A major scale in 4/4 time. The scale is written on a treble clef staff, starting on A4 and ascending to A5. The notes are A, B, C#, D, E, F#, G#, A. The scale is marked with a slur and a fermata over the final note.
E	 Musical notation for the E major scale in 4/4 time. The scale is written on a treble clef staff, starting on E4 and ascending to E5. The notes are E, F#, G#, A, B, C#, D#, E. The scale is marked with a slur and a fermata over the final note.
F	 Musical notation for the F major scale in 4/4 time. The scale is written on a treble clef staff, starting on F4 and ascending to F5. The notes are F, G, A, Bb, C, D, E, F. The scale is marked with a slur and a fermata over the final note.
Bb	 Musical notation for the Bb major scale in 4/4 time. The scale is written on a treble clef staff, starting on Bb4 and ascending to Bb5. The notes are Bb, C, D, Eb, F, G, Ab, Bb. The scale is marked with a slur and a fermata over the final note.
Eb	 Musical notation for the Eb major scale in 4/4 time. The scale is written on a treble clef staff, starting on Eb4 and ascending to Eb5. The notes are Eb, F, G, Ab, Bb, C, Db, Eb. The scale is marked with a slur and a fermata over the final note.
Ab	 Musical notation for the Ab major scale in 4/4 time. The scale is written on a treble clef staff, starting on Ab4 and ascending to Ab5. The notes are Ab, Bb, C, Db, Eb, F, Gb, Ab. The scale is marked with a slur and a fermata over the final note.










Bassoon - All Scales are Quarter Note = 60

C	
G	
D	
A	
E	
F	
Bb	
Eb	
Ab	


Clarinet in Bb - All Scales are Quarter Note = 60

C	 Musical notation for the C major scale in 4/4 time, starting on middle C. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are C, D, E, F, G, A, B, A, G, F, E, D, C. The first half of the scale (C to B) is beamed together, and the second half (A to C) is also beamed together. A slur covers the entire scale.
G	 Musical notation for the G major scale in 4/4 time, starting on G4. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G. The first half of the scale (G to F#) is beamed together, and the second half (E to G) is also beamed together. A slur covers the entire scale.
D	 Musical notation for the D major scale in 4/4 time, starting on D4. The scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are D, E, F#, G, A, B, C#, B, A, G, F#, E, D. The first half of the scale (D to C#) is beamed together, and the second half (B to D) is also beamed together. A slur covers the entire scale.
A	 Musical notation for the A major scale in 4/4 time, starting on A4. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, and G#). The notes are A, B, C#, D, E, F#, G#, F#, E, D, C#, B, A. The first half of the scale (A to G#) is beamed together, and the second half (F# to A) is also beamed together. A slur covers the entire scale.
E	 Musical notation for the E major scale in 4/4 time, starting on E4. The scale is written on a treble clef staff with a key signature of four sharps (F#, C#, G#, and D#). The notes are E, F#, G#, A, B, C#, D#, C#, B, A, G#, F#, E. The first half of the scale (E to D#) is beamed together, and the second half (C# to E) is also beamed together. A slur covers the entire scale.
F	 Musical notation for the F major scale in 4/4 time, starting on F4. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are F, G, A, Bb, C, D, E, D, C, Bb, A, G, F. The first half of the scale (F to E) is beamed together, and the second half (D to F) is also beamed together. A slur covers the entire scale.
Bb	 Musical notation for the Bb major scale in 4/4 time, starting on Bb4. The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are Bb, C, D, Eb, F, G, A, G, F, Eb, D, C, Bb. The first half of the scale (Bb to A) is beamed together, and the second half (G to Bb) is also beamed together. A slur covers the entire scale.
Eb	 Musical notation for the Eb major scale in 4/4 time, starting on Eb4. The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab). The notes are Eb, F, G, Ab, Bb, C, D, C, Bb, Ab, G, F, Eb. The first half of the scale (Eb to D) is beamed together, and the second half (C to Eb) is also beamed together. A slur covers the entire scale.
Ab	 Musical notation for the Ab major scale in 4/4 time, starting on Ab4. The scale is written on a treble clef staff with a key signature of four flats (Bb, Eb, Ab, and Db). The notes are Ab, Bb, C, Db, Eb, F, G, F, Eb, Db, C, Bb, Ab. The first half of the scale (Ab to G) is beamed together, and the second half (F to Ab) is also beamed together. A slur covers the entire scale.

Bass & Contrabass Clarinet
All Scales are Quarter Note = 60

C	 Musical notation for the C major scale in 4/4 time, starting on middle C (C4) and ascending to C5. The scale is written in treble clef with a key signature of one sharp (F#). The notes are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first eight notes.
G	 Musical notation for the G major scale in 4/4 time, starting on G4 and ascending to G5. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C#5, D5, E5, F#5, G6, F#5, E5, D5, C#5, B4, A4, G4. A slur covers the first eight notes.
D	 Musical notation for the D major scale in 4/4 time, starting on D4 and ascending to D5. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. A slur covers the first eight notes.
A	 Musical notation for the A major scale in 4/4 time, starting on A3 and ascending to A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are A3, B3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B3, A3. A slur covers the first eight notes.
E	 Musical notation for the E major scale in 4/4 time, starting on E3 and ascending to E4. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The notes are E3, F#3, G#3, A4, B4, C#4, D#4, E4, D#4, C#4, B4, A4, G#3, F#3, E3. A slur covers the first eight notes.
F	 Musical notation for the F major scale in 4/4 time, starting on F3 and ascending to F4. The scale is written in treble clef with a key signature of one flat (Bb). The notes are F3, G3, Ab3, A4, B4, C4, D4, E4, D4, C4, B4, Ab3, G3, F3. A slur covers the first eight notes.
Bb	 Musical notation for the Bb major scale in 4/4 time, starting on Bb3 and ascending to Bb4. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, Bb3. A slur covers the first eight notes.
Eb	 Musical notation for the Eb major scale in 4/4 time, starting on Eb3 and ascending to Eb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notes are Eb3, F3, G3, Ab3, Ab4, Bb4, C4, D4, C4, Bb4, Ab3, G3, F3, Eb3. A slur covers the first eight notes.
Ab	 Musical notation for the Ab major scale in 4/4 time, starting on Ab3 and ascending to Ab4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). The notes are Ab3, Bb3, C4, Db4, Db4, Eb4, F4, G4, F4, Eb4, Db3, C4, Bb3, Ab3. A slur covers the first eight notes.

Alto Saxophone - All Scales are Quarter Note = 60

C	
G	
D	
A	
E	
F	
Bb	
Eb	
Ab	

Tenor Saxophone - All Scales are Quarter Note = 60

C	 Musical notation for the C major scale in 4/4 time. The scale is written on a treble clef staff, starting on middle C (C4) and ascending to C5. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C. The first four notes (C, D, E, F) are beamed together, and the last four notes (A, G, F, E) are also beamed together. A slur covers the entire scale.
G	 Musical notation for the G major scale in 4/4 time. The scale is written on a treble clef staff with one sharp (F#). The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G. The first four notes (G, A, B, C) are beamed together, and the last four notes (E, D, C, B) are also beamed together. A slur covers the entire scale.
D	 Musical notation for the D major scale in 4/4 time. The scale is written on a treble clef staff with two sharps (F# and C#). The notes are D, E, F#, G, A, B, C#, B, A, G, F#, E, D. The first four notes (D, E, F#, G) are beamed together, and the last four notes (A, B, C#, B) are also beamed together. A slur covers the entire scale.
A	 Musical notation for the A major scale in 4/4 time. The scale is written on a treble clef staff with three sharps (F#, C#, and G#). The notes are A, B, C#, D, E, F#, G#, F#, E, D, C#, B, A. The first four notes (A, B, C#, D) are beamed together, and the last four notes (E, F#, G#, F#) are also beamed together. A slur covers the entire scale.
E	 Musical notation for the E major scale in 4/4 time. The scale is written on a treble clef staff with four sharps (F#, C#, G#, and D#). The notes are E, F#, G#, A, B, C#, D#, C#, B, A, G#, F#, E. The first four notes (E, F#, G#, A) are beamed together, and the last four notes (B, C#, D#, C#) are also beamed together. A slur covers the entire scale.
F	 Musical notation for the F major scale in 4/4 time. The scale is written on a treble clef staff with one flat (Bb). The notes are F, G, A, Bb, C, D, E, D, C, Bb, A, G, F. The first four notes (F, G, A, Bb) are beamed together, and the last four notes (C, D, E, D) are also beamed together. A slur covers the entire scale.
Bb	 Musical notation for the Bb major scale in 4/4 time. The scale is written on a treble clef staff with two flats (Bb and Eb). The notes are Bb, C, D, Eb, F, G, A, G, F, Eb, D, C, Bb. The first four notes (Bb, C, D, Eb) are beamed together, and the last four notes (F, G, A, G) are also beamed together. A slur covers the entire scale.
Eb	 Musical notation for the Eb major scale in 4/4 time. The scale is written on a treble clef staff with three flats (Bb, Eb, and Ab). The notes are Eb, F, G, Ab, Bb, C, D, C, Bb, Ab, G, F, Eb. The first four notes (Eb, F, G, Ab) are beamed together, and the last four notes (Bb, C, D, C) are also beamed together. A slur covers the entire scale.
Ab	 Musical notation for the Ab major scale in 4/4 time. The scale is written on a treble clef staff with four flats (Bb, Eb, Ab, and Db). The notes are Ab, Bb, C, Db, Eb, F, G, F, Eb, Db, C, Bb, Ab. The first four notes (Ab, Bb, C, Db) are beamed together, and the last four notes (Eb, F, G, F) are also beamed together. A slur covers the entire scale.


Baritone Saxophone - All Scales are Quarter Note = 60

C	 Musical notation for the C major scale in 4/4 time, starting on middle C. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first eight notes.
G	 Musical notation for the G major scale in 4/4 time, starting on G4. The scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers the first eight notes.
D	 Musical notation for the D major scale in 4/4 time, starting on D4. The scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, F#4, G4, E4, D4. A slur covers the first eight notes.
A	 Musical notation for the A major scale in 4/4 time, starting on A3. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, and G#). The notes are A3, B3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B3, A3. A slur covers the first eight notes.
E	 Musical notation for the E major scale in 4/4 time, starting on E3. The scale is written on a treble clef staff with a key signature of four sharps (F#, C#, G#, and D#). The notes are E3, F#3, G#3, A3, B3, C#4, D#4, E4, D#4, C#4, B3, G#3, F#3, E3. A slur covers the first eight notes.
F	 Musical notation for the F major scale in 4/4 time, starting on F3. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3. A slur covers the first eight notes.
Bb	 Musical notation for the Bb major scale in 4/4 time, starting on Bb3. The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3. A slur covers the first eight notes.
Eb	 Musical notation for the Eb major scale in 4/4 time, starting on Eb3. The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab). The notes are Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3. A slur covers the first eight notes.
Ab	 Musical notation for the Ab major scale in 4/4 time, starting on Ab3. The scale is written on a treble clef staff with a key signature of four flats (Bb, Eb, Ab, and Db). The notes are Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4, G4, F4, Eb4, Db4, C4, Bb3, Ab3. A slur covers the first eight notes.

Trumpet in Bb - All Scales are Quarter Note = 60

C	
G	
D	
A	
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Bb	
Eb	
Ab	








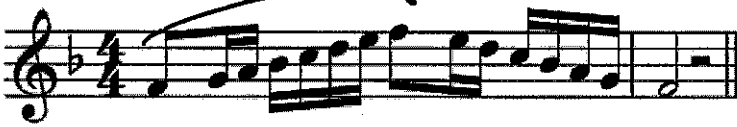

Horn - All Scales are Quarter Note = 60

C	
G	
D	
A	
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F	
Bb	
Eb	
Ab	

Trombone - All Scales are Quarter Note = 60

C	
G	
D	
A	
E	
F	
Bb	
Eb	
Ab	









T.C. Euphonium - All Scales are Quarter Note = 60

C	
G	
D	
A	
E	
F	
Bb	
Eb	
Ab	

B.C. Euphonium - All Scales are Quarter Note = 60

C	
G	
D	
A	
E	
F	
Bb	
Eb	
Ab	

Tuba - All Scales are Quarter Note = 60

C	
G	
D	
A	
E	
F	
Bb	
Eb	
Ab	